

Altea Gallery
Rare Book Fair
London 2018





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Back cover: item 28

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Opening Times

Monday - Friday: 10.00 - 18.00
Saturday: 10.00 - 16.00

Catalogue Compiled by
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Miles Baynton-Williams

Photography by Graham Bush and
Louie Fascioli

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Terms and Conditions:

Each item is in good condition unless otherwise noted in the description, allowing for the usual minor imperfections. Measurements are expressed in millimeters and are taken to the plate-mark unless stated, height by width. (100 mm = approx. 4 inches)

All items are offered subject to prior sale, orders are dealt with in order of receipt.

Prices are quoted in Pounds Sterling

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ABA RARE BOOK FAIR LONDON

24-26 May
BATTERSEA
2018

www.rarebookfairlondon.com

Battersea Evolution

Queenstown Road London SW8 4NW

Thursday 24th May: 12pm-8pm

Friday 25th May: 10am-7pm

Saturday 26th May: 10am-5pm

STAND A05

The Altea Gallery is pleased to be exhibiting at London's premier exhibition of old and rare books, now at its new venue in Battersea Park, just south of the river.

This small e-catalogue features the highlights of the stock we will be bringing to the fair, including atlases, a group of illustrated books by Piranesi and other maps designed for shelves rather than walls.

Free admission tickets are available on the fair web site

<https://www.rarebookfairlondon.com/>

We hope you will be able to visit us there.



Blaeu's three-volume atlas in very fine colour

1. BLAEU, Willem Janszoon & Johannes.

Theatrum orbis terrarum, sive Atlas novus.

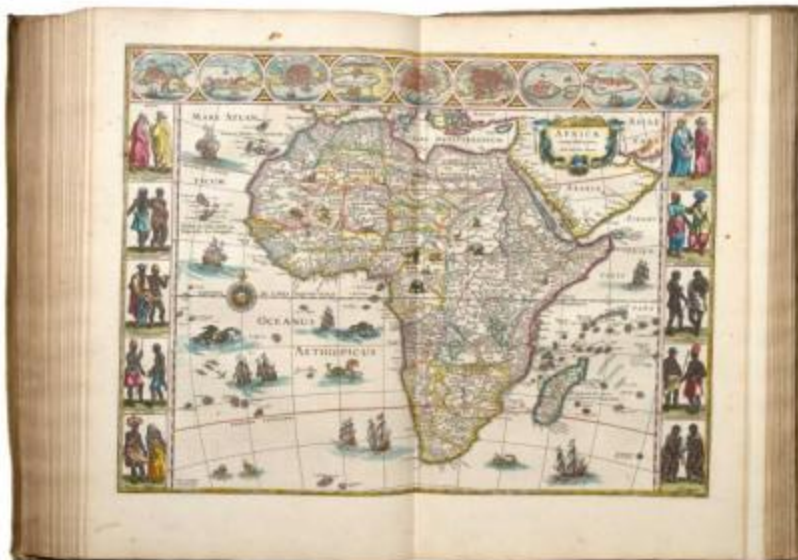
Amsterdam: Johannes & Cornelis Blaeu, 1644-9. Three vols, folio, contemporary Dutch gilt-embossed vellum, lacking some ties; five engraved titles, half title in vol. 1; 275 double-page maps, three in text, as called for, all in fine original hand colour. £85,000

A very fine example of Blaeu's Theatrum atlas in three volumes. The first volume contains the world map on Mercator's Projection, the Arctic Circle and other countries of North Europe; the first part of the second volume contains France and the second part Asia, Africa and America; the third and final part contains Italy & Greece, with a supplement of four maps (British Isles, England & Wales, Scotland & Ireland), pre-dating the publication of Volume IV of the series, the British and English & Wales county atlas, in 1645.



S/N 18598



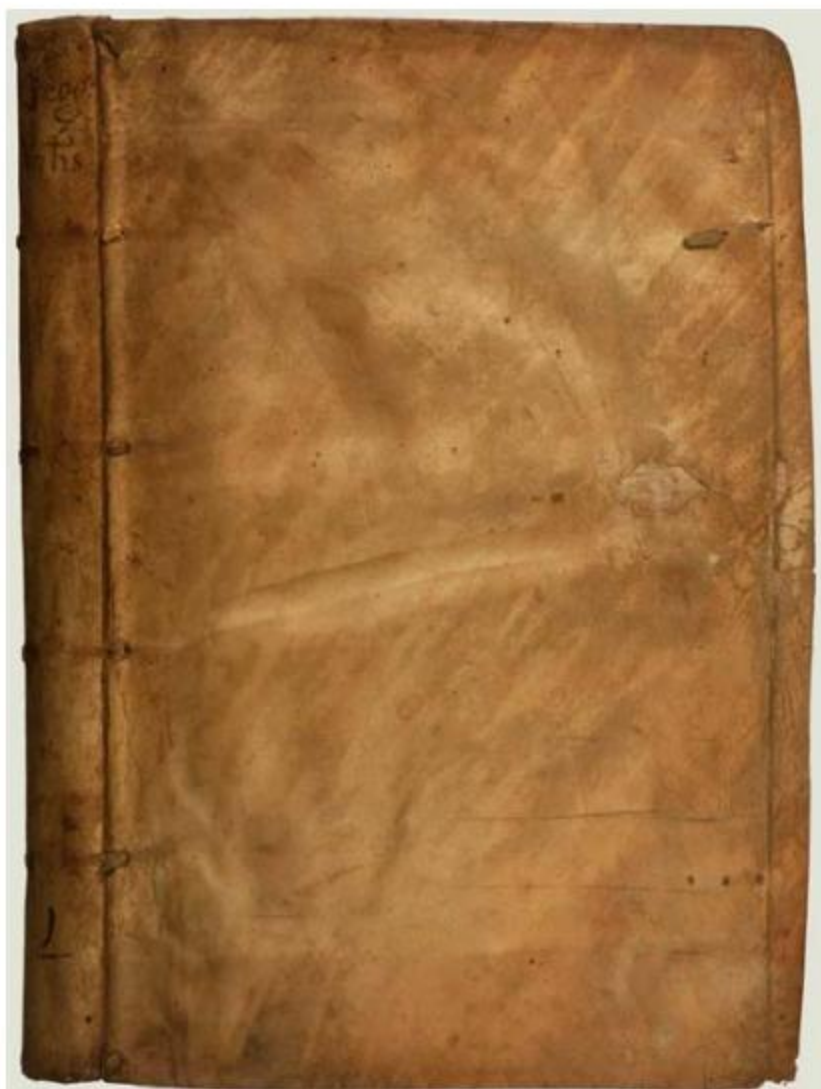


Early edition of Munster's Geographia



2. MUNSTER, Sebastian.

Geographia Universalis, Vetus et Nova, Complectens Claudii Ptolemaei Alexandrini Enarrationis Libros VIII.



Basle, Henri Petri, 1545, Latin text edition. Folio, contemporary limp vellum, lacking ties; title & pp, (x) (index) + (xxxiv)(Liber I) + 195, 54 double-page maps with woodblock and text on recto. Titlepage from an earlier edition; 4pp. Patched to fill mss. ink burn, otherwise a clean, dark-imprint example on strong paper. £19,000

The third Latin edition of Munster's version of Ptolemy's Geography, first published five years before. It contains 27 Ptolemaic maps and 26 modern maps, 12 of which were new blocks; however, with three maps dropped and three replaced, there are only six more than the previous edition. Among the new maps are Scandinavia after Olaus Magnus and Bohemia, which Nordenskiöld describes as the 'first map on which the different religious and political conditions of a country are denoted'. The map of America is in its second state, with only the map number in the title altered. *NORDENSKIÖLD COLLECTION: II, 213; BURDEN: 12.*

S/N 13956

Early second edition of this important pocket atlas



3. LANGENES, Barent.

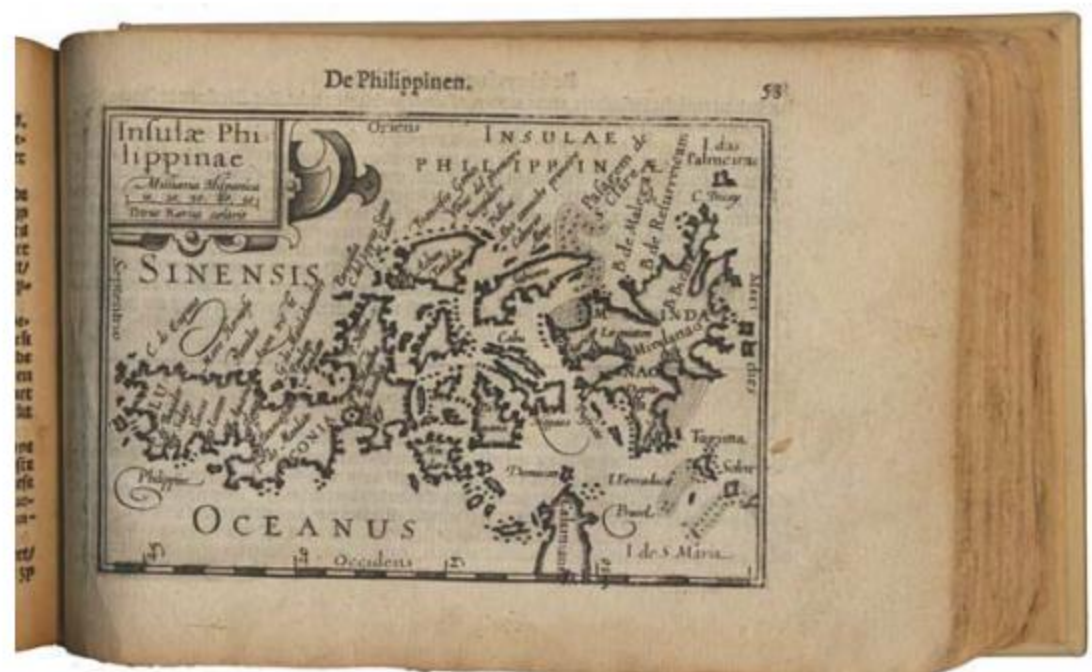
[Caert-Thresoor Inhoudende de tafelen des gantsche Werelts Landen...]

Middleburg: Langenes, 1599. Oblong 8vo, modern vellum gilt, new endpapers; two parts in one; title lacking, pp. (xiii) (with frontis of Magellan's ship *Victoria*) + 462; pp. 196 (lacking pp. 193-4, incl. map 'Ins Vaygates' + (2) (table of maps, lacking 2pp?). Light damp staining to lower right throughout, loss to right hand margin of a few maps, and several with nicks and tears £12,500

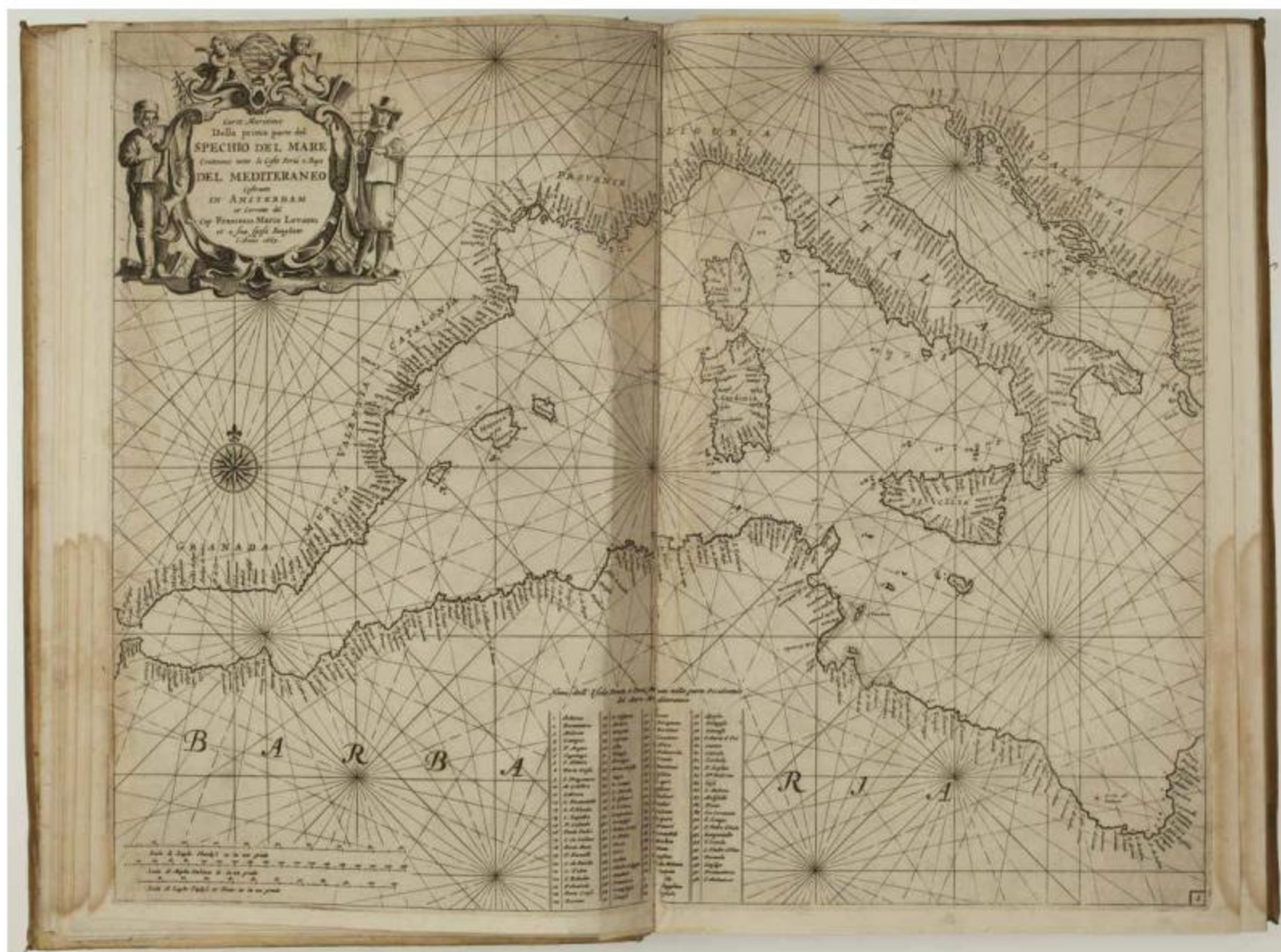
An early second edition of the *Caert-Thresoor*, a state between Koeman's Lan 1 & Lan 2, mentioned as a variant of Lan2. It still lacks the maps of Africa and America in Part II, yet having the latitude scales added to most of the maps, and including the maps engraved by English engraver Benjamin Wright.

The text of the *Caert-Thresoor* was written by Langenes and the maps mostly engraved by Pieter van den Keere and Jodocus Hondius, although here the maps of Java, Sumatra, Madagascar and St Helena have been replaced with ones by Wright. Later editions had text by Petrus Bertius, and are much more familiar.

The first part of the atlas contains two maps of the world by Jodocus Hondius, with maps of the continents and European countries; the second part covers the rest of the world (with maps of Scio, Rhodes and Cyprus as they were part of the Ottoman dominions). A rare atlas. KOEMAN: Lan 2, 'This variant obviously represents the the oldest version of the second edition'.



One of the earliest Italian maritime atlases to be printed



4. LEVANTO, Francesco Maria.

Prima Parte dello Specchio del Mare, nel quale ai Descrivono Tutti li Porti, Spiaggie, Baye, Isole, Scogli, e Seccagni del Mediterraneo.

Genova: Gerolamo Matino & Benedetto Celle, 1644.
First Edition, Part 1 only (all published); Folio, 18th century vellum, ink mss title on the top of spine; engraved title, pp. (iv)+152, many woodcut charts and illustrations; 25 engraved charts, all but one double-page. A few repairs to charts. £22,000

An atlas of sea charts of the Mediterranean, inspired by and named after Jacobsz's 'Zeespiegel' (Mirror of the Sea). There are general charts of the western and eastern Mediterranean and localised details from the Strait of Gibraltar and the Balearics to the Aegean and Cyprus. The text is profusely illustrated with woodcut coastal profiles and port plans.

The elaborate title page is divided into three: at the top is a female allegorical figure of Geography with putti with back-staffs; in the centre the title and dedication are surrounded by putti, instruments and charts; and finally at the bottom is a sea battle.



Two 16th century books illustrated with Ludovico Dolce's world map

5. DOLCE, Lodovico.

Le Trasformationi di M. Lodovico Dolce. In questa quarta impressione da lui in molti luoghi ricorrette.



Venice: Gabriel Giolito de Ferrari, 1557. Fourth edition. 4to, C18th half calf with marbled boards and endpapers; pp.

(xvi)+309+(i)+colophon; woodcut title and text illustrations throughout, incl. world map on p.3. Unidentified engr. ex-libris label & Italian bookseller's label on front paste-down. £1,800

The fourth edition of Lodovico Dolce's translation of Ovid's 'Metamorphoses', first published 1553. It is illustrated with numerous woodcuts, including a world map which is an amalgam of Macrobius and Gastaldi: the shape is that of Macrobius, with the zones around the equator and windheads; however on North America are 'Terra del Bacalaosa' and 'Nueva Hispania' of Gastaldi. The Straits of Magellan also appear.

Lodovico Dolce (c.1508-1568) was a prolific author: he wrote comedies, tragedies and histories; edited the works of Dante, Boccaccio and Tasso, among others; and translated Greek and Roman classics, including texts by Homer, Euripides Cicero and, of course, Ovid.

Publius Ovidius Naso (43 BC-17/18 AD), better known as Ovid, published his Metamorphoses in 8 AD. A narrative poem, it contained over 250 myths relating to the world from

its creation to the deification of Julius Cæsar. It was incredibly influential, and was one of the first books printed in English, by William Caxton in 1480. SHIRLEY: 95 for world map.

S/N 15464

6. SCANDIANESE, Tito Giovanni.

I Quattro Libri della Caccia. [Bound with] La Sfera di Proclo.

Venice: Gabriel Giolito et Fratelli, 1556, First Edition. 4to, contemporary limp vellum; pp. 164 + 20, 16 woodcut vignettes with other woodcut decorations. [&] pp. 23, title with woodcut illustration, other woodcut decorations, publisher's emblem at end. Wormholes in titlepage, a few pages and emblem, ink stamp on spine and covers.

£1,600

An Italian illustrated hunting poem with a short treatise on falconry at the end, written under this pseudonym by Tito Gazarini (1518-82). On page 23 is a printing of Ludovico Dolce's unusual world map which is an amalgam of Macrobius and Gastaldi: the shape is that of Macrobius, with the zones around the equator and windheads; however on North America are 'Terra del Bacalaosa' and 'Nueva Hispania' of Gastaldi. The Straits of Magellan also appear.

S/N 17393



A Greek description of the world in the second century C.E.



7. DIONYSIUS PERIEGETES.

Tes palai kai tes nyn Oikoumenes Periegesis, sive Dionysii Geographia Emendata & Locupletata Additione scil. Geographiae Hodernae Græco Carmine pariter donatæ. Cum 16 tabulis geographicis. Ab Edv. Wells, A.M.

Oxford: Sheldonian Theatre, 1704. First Edition. 8vo., contemporary full calf; pp. (viii) + 116 + (8)(index), 16 maps, as called for. A few shallow worm holes in boards, ink mss, ownership inscription on front pastedown dated 1705.

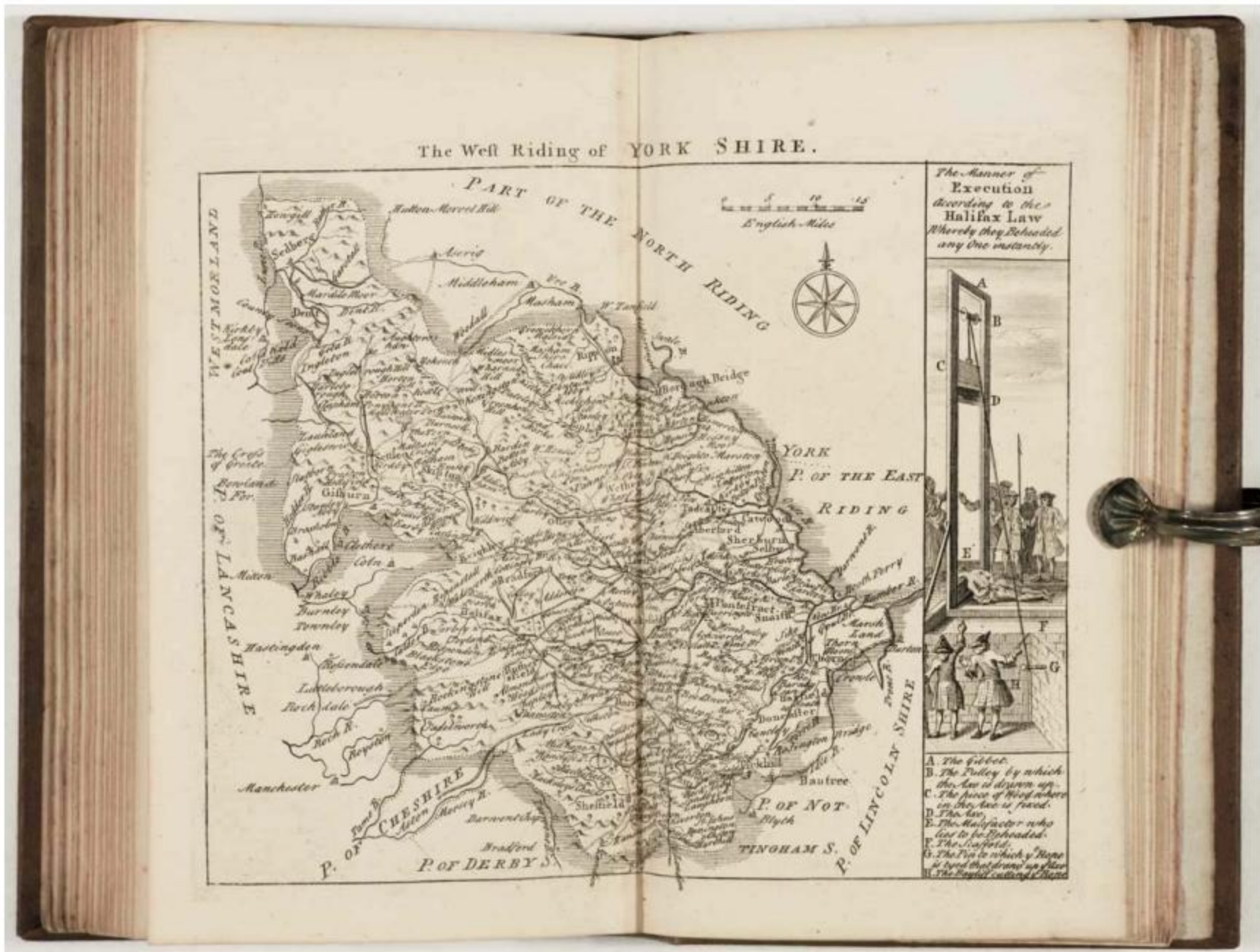
£850

An edition of the 'Oikoumenes Periegesis', a description of the world written in Greek hexameter verse by Dionysius Periegetes ('Dionysus the traveller') c.130 C.E. When written it was a popular school book and here, after it had been edited, translated into Latin and annotated by Edward Wells, it belonged to an undergraduate of St John's College Cambridge.

Edward Wells (1667-1727) also prepared 16 maps for the work. McLAUGHLIN: 205.

S/N 18425

A fine example of Rocque's county atlas



8. ROCQUE, John.

The Small British Atlas: being a New Set of Maps of all the Counties of England and Wales: To which is added a General Map...

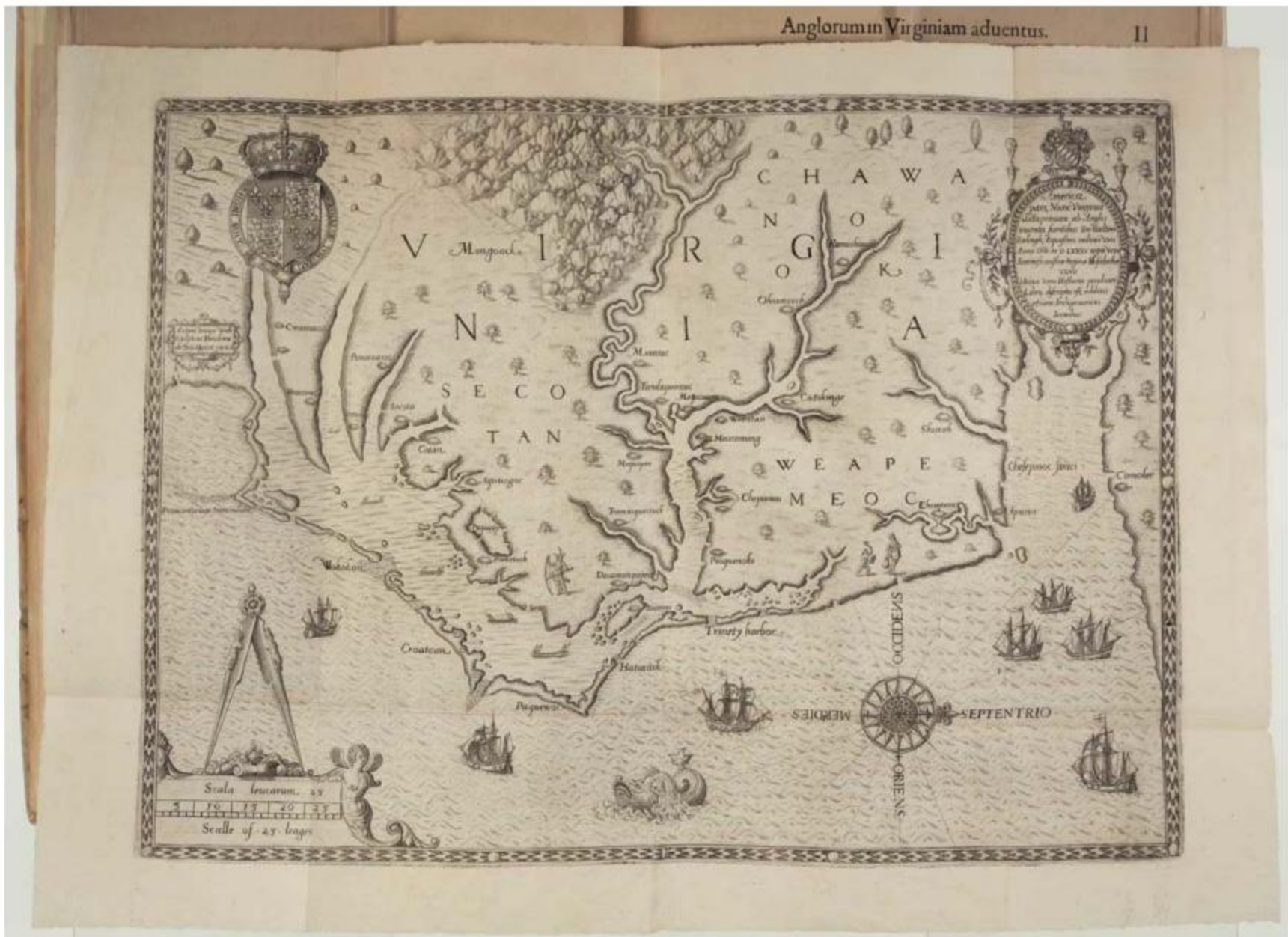
London: Rocque, 1753. 8vo, later brown calf; engraved title (in English & French), folding general map, double-page general map & 52 double-page engraved maps, as called for. Good, early impressions of the maps. £4,000

The only county atlas by Rocque, who was better known for his large scale surveys of cities. Most of the maps have no illustrations, but Devon has vignettes of the Eddystone Lighthouse and West Yorkshire has a view of a guillotine in use in Halifax half a century before the French Revolution.

The folding general map, titled 'A Parliamentary Map of England', is a sketch-map, marking the outlines of the counties and the positions of the major towns only; however it is made more interesting by the tables, which includes the revenue of both land tax and ship tax from each county.



An important book on early American exploration



9. DE BRY, Theodore.

[The Great or American Voyages.]

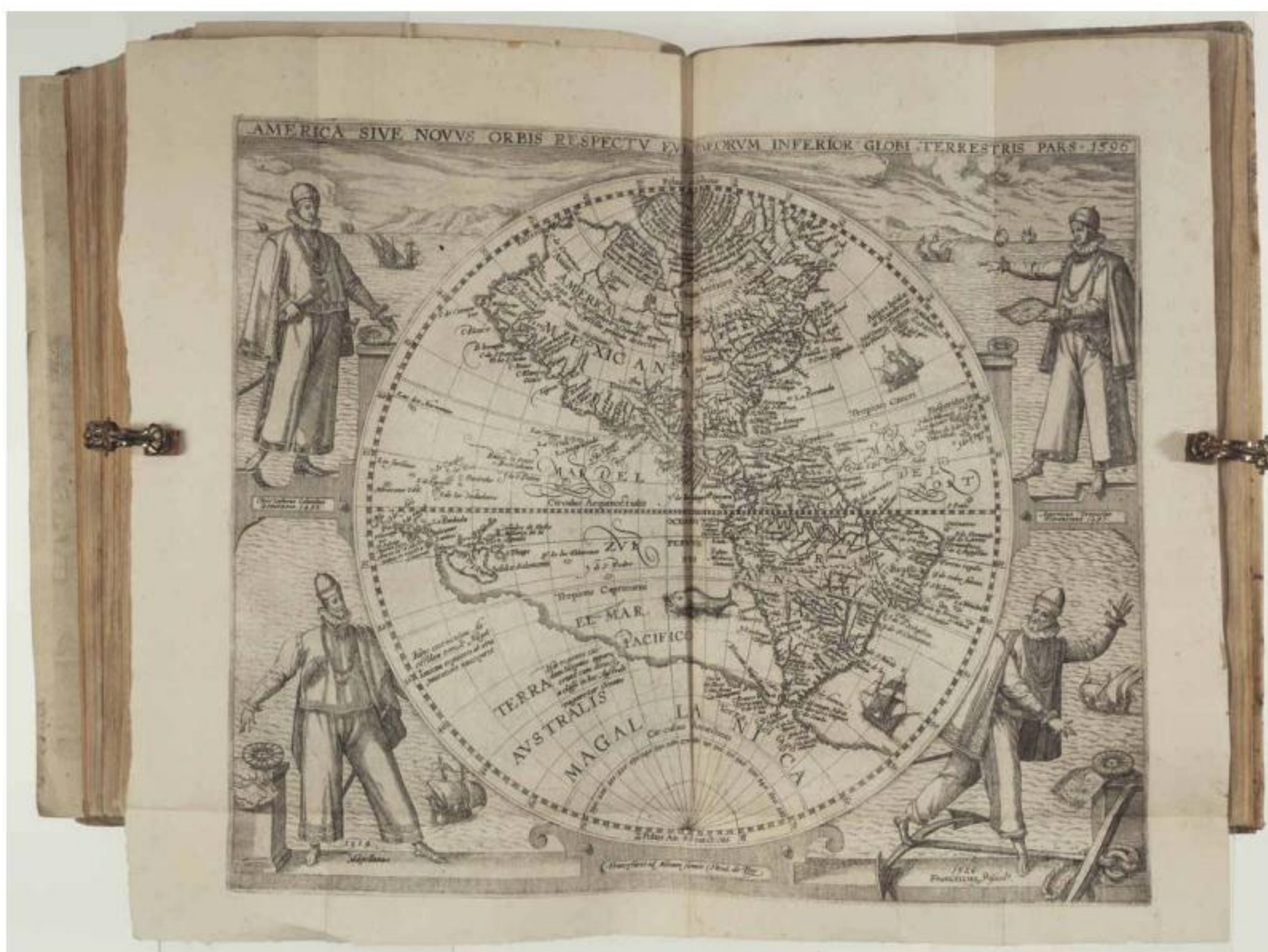
Frankfurt: 1594-1617. Parts I-VI only (of 13) in one volume. Latin text. Folio (335 x 235 mm), 17th century vellum over pasteboard, the flat spine with small panel outlined in gilt with rolls, titled in gilt within the panel. A few neat repairs, part VI lacking 2nd section (from page 108 including 2nd frontis. and 28 plates), binding with minor repairs to spine and the board edges, endpapers replaced.
£75,000

De Bry's important collection of voyages of exploration to the Americas, containing several landmark maps of the continent.

Included are Hariot's account of the English colony in Virginia (second edition, second issue, 1606), with the important map of the Roanoke colony in Virginia and plates after John White; Jacques Le Moyne's Florida (second edition, 1609), with his map of south east North America and engravings of Florida and its inhabitants; Hans Stadius's Brazil (second edition, first issue, 1605) with his map of Peru and Brazil; and Girolamo Benzoni's History of the New World (first two parts second editions, 1594 & 1617, the third the first edition of 1596), with maps of the Western Hemisphere, the West Indies and New Spain, and a view of Cusco.



S/N 12946



The story of the Spanish Armada from the House of Lords tapestries



10. PINE, John.

The Tapestry Hangings of the House of Lords: Representing the several Engagements Between the English and Spanish Fleets. In the ever memorable Year MDLXXXVIII...

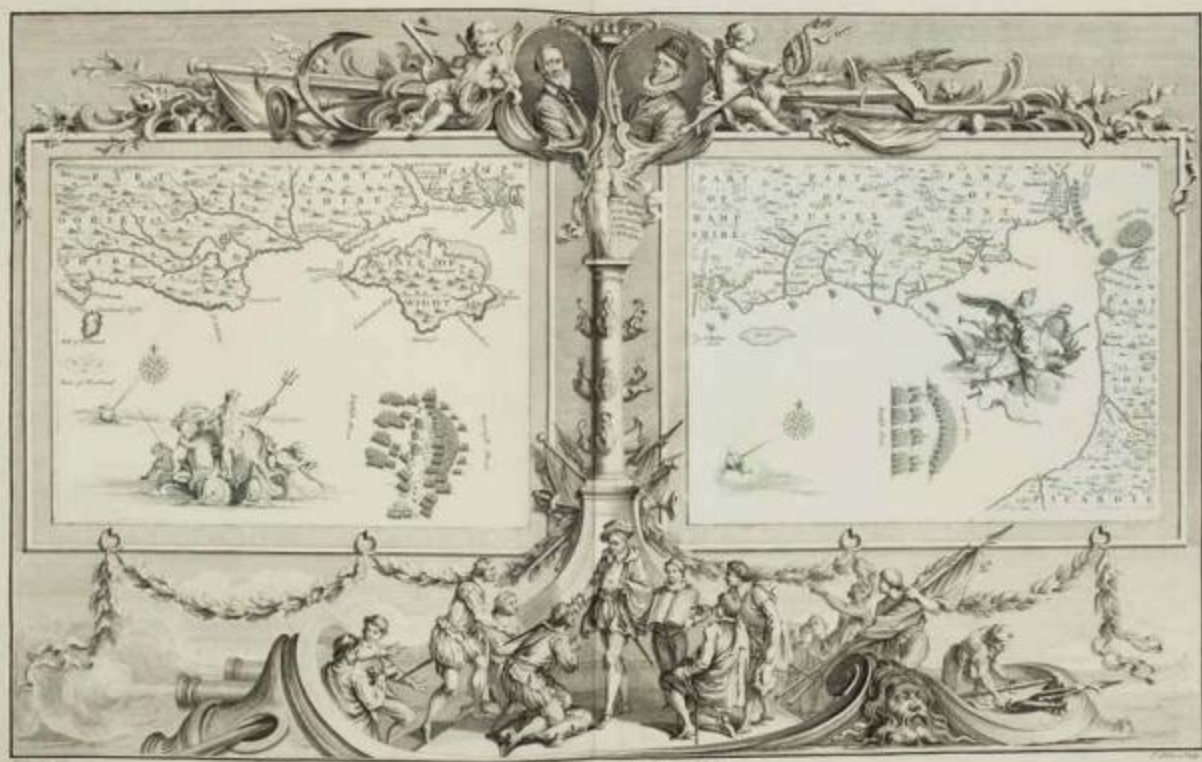
London, John Pine, 1739. Later full calf gilt, marbled edges; engr. title, dedication, pp. (ii) (list of subscribers) + 24, engr. map, 10 maritime views, 10 charts printed in pairs, the views and charts printed in blue within black separately-printed decorative borders. £18,500

A superb commemoration of the Spanish Armada of 1588. The book contains ten sea battle views drawn by Clement Lemprière after tapestries hanging in the House of Lords; and ten charts of the progress of the skirmishes drawn by Hubert-François Gravelot after Robert Adams, all engraved by John Pine.

In 1591 Lord Howard of Effingham commissioned the Dutch marine painter Hendrik Cornelisz Vroom to design ten scenes of the Spanish Armada to be made into tapestry wall-hangings by François Spierinck of Delft. In 1616 the tapestries were bought by James I, who had them hung in the House of Lords, where they remained through Revolution and Restoration, only to be destroyed when the Houses of Parliament burnt down in 1834. This left Pine's book as the only record, so it is lucky that Pine worried that 'Time, or Accident, or moths may deface these valuable shadows'.

The charts were copied from those of Robert Adam, engraved by Augustine Ryther and published in 1588. The text is an historical account of the Armada, a description of the plates and an explanation of the medals and other ornaments. MCC: 4.

S/N 14002



The famous sociological survey of London



11. BOOTH, Charles.

Life and Labour of the People in London. First Series. [&] Second Series. [&] Third Series. [&] Final Volume.

London: McMillan & Co., 1902. First edition of the complete work. 17 vols & map case, original parchment-papered boards, gilt-decorated spines, partially unopened; Series 1 with map case with five coloured folding Poverty maps, illustrated in text with graphs & tables; Series 2 illustrated in text with graphs & tables; Series 3 with 20 coloured folding maps (lettered A-U, although 'I' was not used) and sketch maps in text; 'Final Volume' with coloured folding map in rear pocket. Some spotting of text throughout. £16,000

A fine and complete set of the three series that made up Booth's socio-economic survey of London, including his famous Poverty map which colour-coded streets according to the degree of wealth of the inhabitants, ranging from black ('Lowest class'), through shades of blue and purple ('Poor', 'Mixed', 'Fairly Comfortable'), to red ('Well to do') and yellow ('Wealthy').

Booth (1840-1916), owner of the Booth Shipping Line, acted in response to an 1886 Pall Mall Gazette article that claimed that 25% of Londoners lived in poverty. Booth regarded this figure as wildly exaggerated, so recruited a team of volunteer researchers (including his cousin Beatrix Potter) to compile an analysis of social conditions based on field



visits and interviews with local police, clergy and employers. The First Series of 'Life and Labour' (1889), covering the East End, showed that 35% lived in poverty. The Second Series (1891), covering the rest of the city, showed that no less than 30 per cent of the city's total population could be classed as poor. The Third Series (1902) covered Religious Influences. The 'Final Volume' (also 1902) contained notes on social influences and Conclusions, with a map marking places of worship, public elementary schools and public houses.

DESCRIPTIVE MAP OF LONDON POVERTY 1889.

South-Western sheet, comprising the Parishes of Chelsea, and Parts of Fulham, Kensington, St. George's Hanover Square, Brompton, Lambeth, and the Battersea Portion of Wandsworth.



THE STREETS ARE COLOURED ACCORDING TO THE GENERAL CONDITION OF THE INHABITANTS, AS UNDER:—

Black. Lowest class. Vicious, semi-criminal. Blue. Very poor, casual. Chronic want. Green. Poor. Able to work, but in moderate want. Pink. Middle class. Some comfortable, others poor. Orange. Fairly comfortable. Good ordinary earnings. Red. Well-to-do. Middle class. Yellow. Upper-middle and Upper classes. Wealthy.

Lowest class. Vicious, semi-criminal.

Upper-middle and Upper classes.
Wealthy.

The rare first edition of Piranesi's study of the antiquities of Rome



12. PIRANESI, Giovanni Battista.

Le Antichità Romane.

Rome: Bouchard & Gravier, 1756-7. 4 vols, large folio, contemporary full calf, gilt decorated in compartments, black calf title & volume labels on spines, marbled edges and endpapers. Vol I: pp. [xi]+40+xi+iii+iv+iii+[ii], engraved frontis portrait and 44 numbered plates (6 double-page, one two-sheet map, 7 single page, thirty pages with two plates), with 8 engravings in text. Vol II: pp. 63 numbered plates (one two-sheet folding plate, 46 double-page, 16 single page including title and list of plates. Vol III: 54 numbered plates (one two-sheet folding plate, 46 double-page and 10 single-page, including title). Vol IV: 57 numbered plates (five two-sheet folding, 24 double-page, 28 single page including title and index). Complete. Some spotting throughout.

£92,500

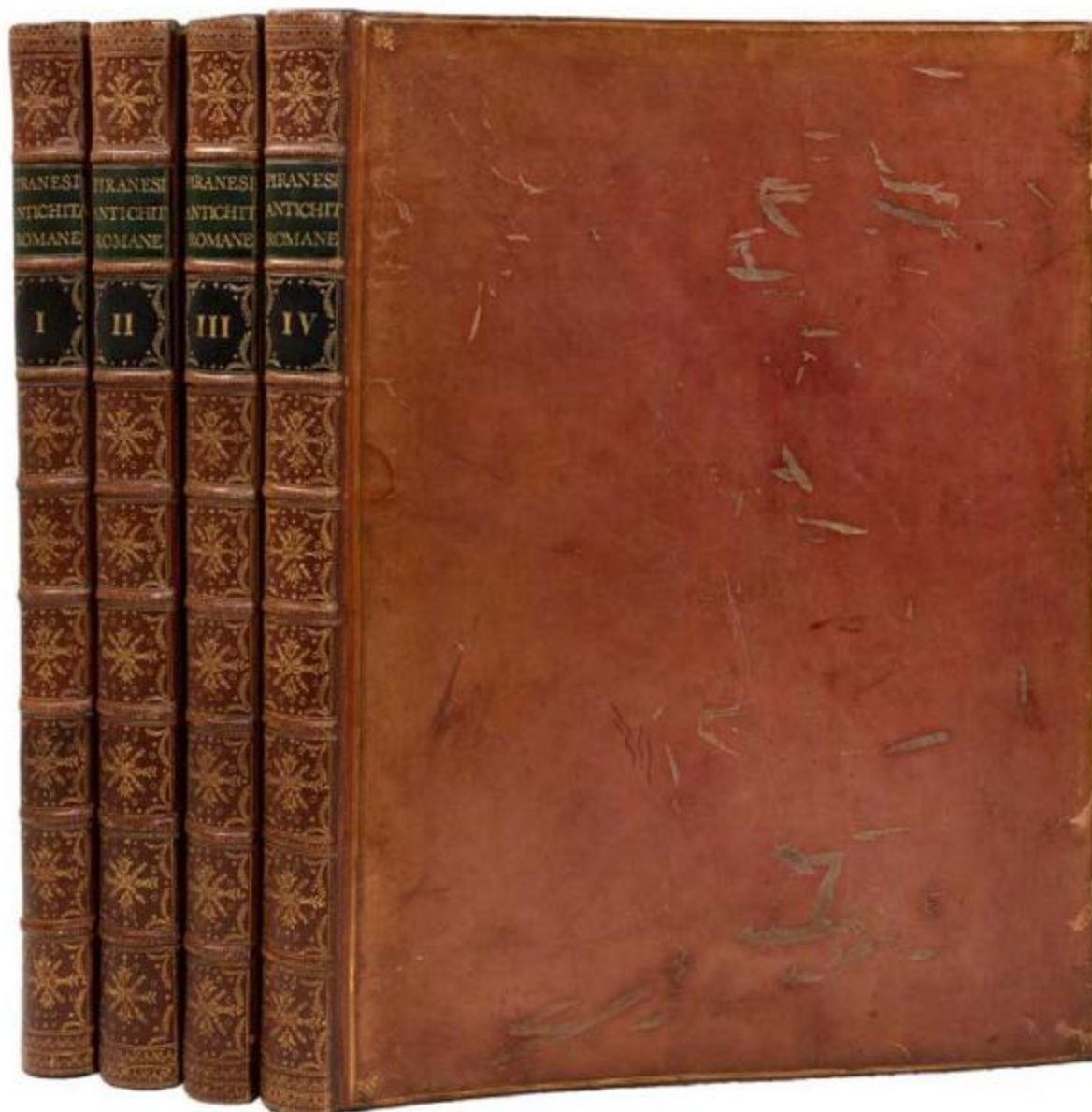
A fine example of the first edition, second issue, of Piranesi's monumental survey of the antiquities of Rome, with which he established himself as the leading light of the archaeology of Rome. Having spent eight years recording artefacts and buildings, including the extensive remains of sepulchres, he published this collection of over two hundred plates. About half of the items he recorded are now lost.

According to Piranesi himself only seventy copies of the first issue had been printed before he lost patience with his patron Viscount Charlemont's failure to send



funds promised to underwrite the costs of publication. He removed the dedications to each volume, expunged Charlemont's name from the text and added the text of two letters he sent to the viscount demanding the promised funds (dated February 1757). He also had the first letter displayed in the Vatican, Barberini and Corsini Libraries in an attempt to embarrass Charlemont to pay, as an ink manuscript note to the letter printed here states. This footnote, composed by Piranesi and probably written by him, also appears in the British Library's example of the *Antichità*, so perhaps was an addition Piranesi made to every English customer's copies. *Provenance: with the bookplate of Hugh, Duke of Westminster, dated 1884.*

S/N 18074



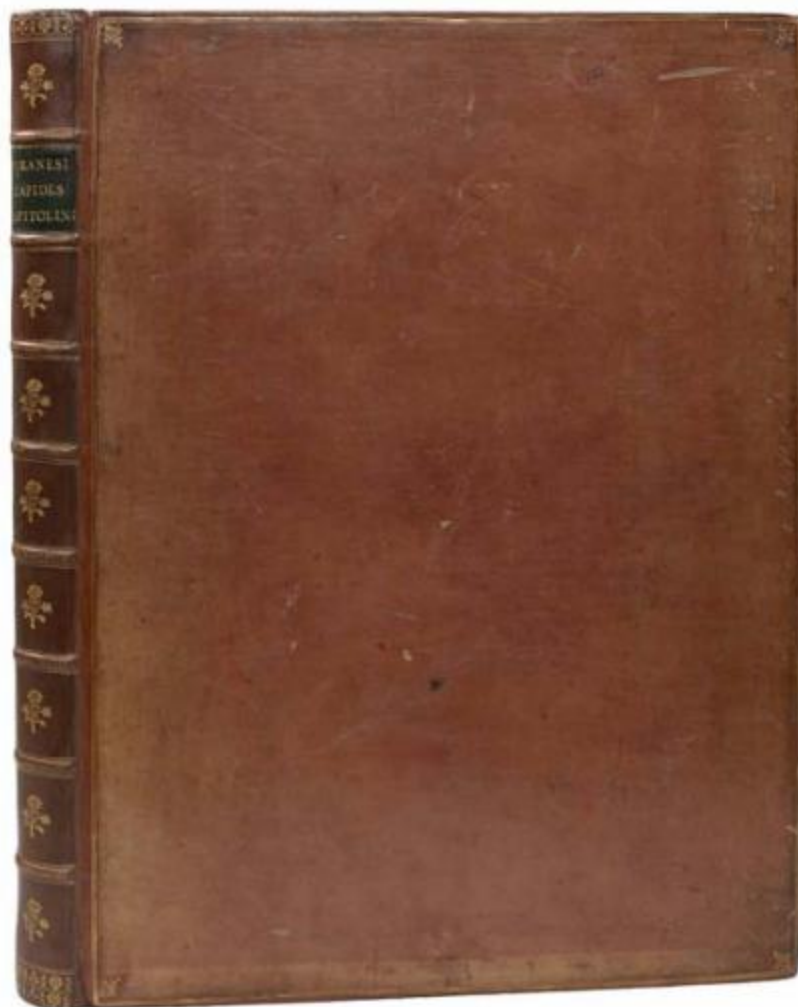
Three of Piranesi's studies of the antiquities of Rome



13. PIRANESI, Giovanni Battista.

Lapides Capitolini... [&] Le Rovine del Castello dell'Acqua Giulia... [&] Descrizione e Disegno dell' Emissario del Lago Albano...

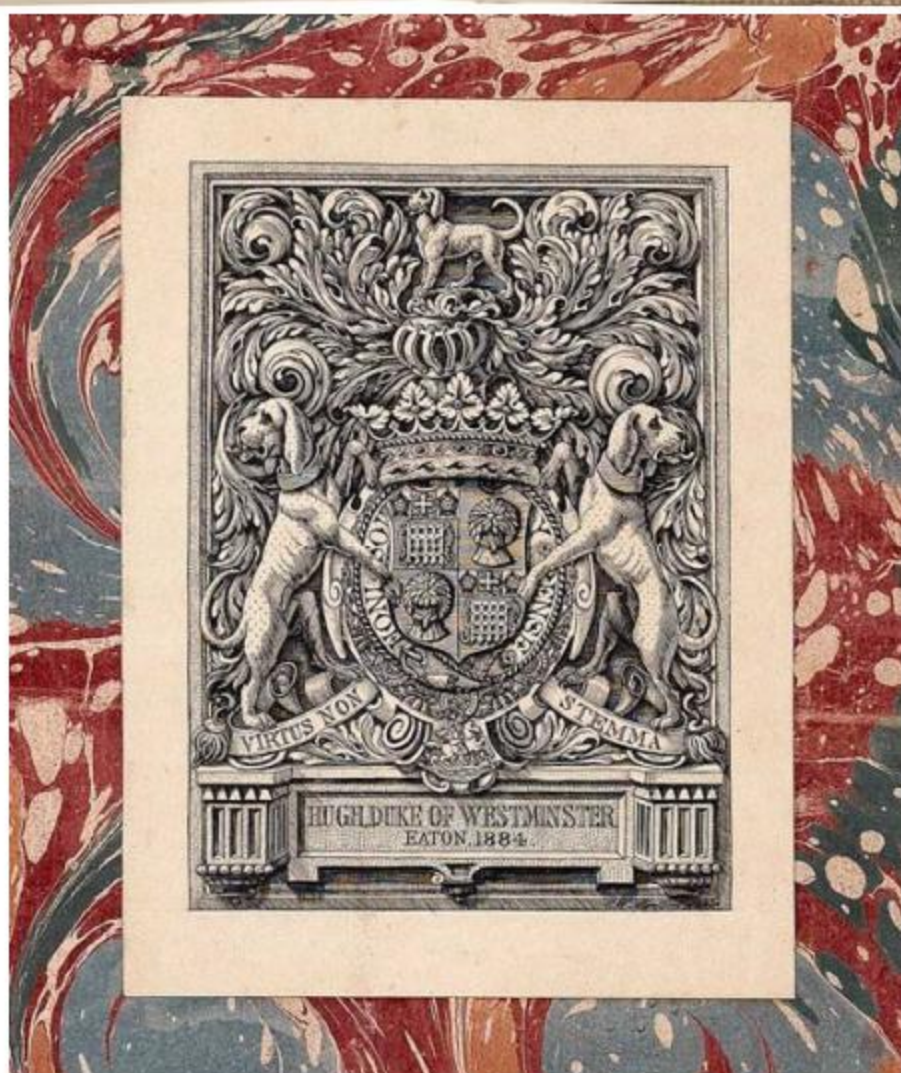
Rome: Piranesi et al., 1762-4. Large folio, contemporary full calf, gilt decorated in compartments, black calf title labels on spines, marbled edges and endpapers. Three works in one. Part I: half-title, etched title, frontis. dedication portrait, two-sheet folding plate, pp. (iv)+61 with two inset plates. Part II: half-title, etched title, pp. 26 with three inset plates, 18 numbered plates on 17 sheets. Part III: etched title, pp. 19 with two inset plates, 9 numbered plates, including 7 double-page and one two-sheet folding. £12,500



Three of Piranesi's studies of the antiquities of Rome. The 'Lapides Capitolini', dedicated to Clement XIII, records the inscriptions on monuments in the Capitoline Hill, including a list of consuls up to the time of Tiberias. The second work describes the fountainhead of the 'Aqua Julia'. The last is the first of a series of three publications by Piranesi on the antiquities of the region of Lake Albano, including images of cavernous reservoirs reminiscent of Piranesi's 'Carceri'.

An early printing: later versions substituted Piranesi's 'Antichita di Cora' for the 'Lago Albano'. Provenance: with the bookplate of Hugh, Duke of Westminster, dated 1884.

S/N 18087



Second edition of Piranesi's study of the antiquities of Rome



14. PIRANESI, Giovanni Battista.

Le Antichità Romane.

Rome: Stamperia Salomoni, 1784. 4 vols, large folio, half morocco, gilt decorated in compartments, marbled boards, new endpapers. Vol I: pp. [ii]+40+xi+iii+iv+iii+[ii], engraved frontis. portrait and 44 numbered plates (6 double-page, one two-sheet map, 7 single page, thirty pages with two plates), with 8 engravings in text. Vol II: pp. 63 numbered plates (one two-sheet folding plate, 46 double-page, 16 single page including title and list of plates). Vol III: 54 numbered plates (one two-sheet folding plate, 46 double-page and 10 single-page, including title). Vol IV: 57 numbered plates (five two-sheet folding, 24 double-page, 28 single page including title and index) plus two un-numbered plates. Complete. A few plates age-toned. £58,000

Piranesi's monumental survey of the antiquities of Rome, with which he established himself as the leading light of the archaeology of Rome. Having spent eight years recording artefacts and buildings, including the extensive remains of sepulchres, he published this collection of over two hundred plates. About half of the items he recorded are now lost.

Compared with the first edition there is one plate replaced, XLIV of volume IV, with the two unnumbered plates added after.



A monumental work on the buildings of Rome



15. ROSSINI, Luigi.

Le Antichità Romane ossia raccolta delle piu Interessanti Vedute di Roma Antica Designate ed incise dall' Architetto Incisore Luigi Rossini Ravennate In Numero centuna Vedute.

Rome: Negozio Scudellari & Rossini, 1829. Large folio, contemporary half morocco, red morocco title label on front board; title, 1p. catalogue of Rossini's publications and 101 etched plates. Wear to spine, boards faded.

£22,500

An extensive record of the buildings of Rome at the beginning of the 19th century, the work of Luigi Rossini (1790-1857) an architect and etcher. Although clearly influenced by Piranesi, Rossini wanted to show the buildings in the context of contemporary Rome; therefore he collaborated with Roman artist Bartolomeo Pinelli (1771-1835), whose illustrations of the street life of the city were used as staffage for the architecture. These figures included the Grand Tourists, washerwomen, monks & priests, ferrymen & fishermen and, under the Arch of Septimus Severus, knife-fighters.

S/N 14005





Zocchi's views of mid-18th century Florence



16. ZOCCHI, Giuseppe.

Scelta di XXIV Vedute delle principali Contrade, Piazze, Chiese, e Palazzi della Città di Firenze.

Florence: Giuseppe Bouchard, 1754. Large folio: contemporary half calf with marbled boards, old mss. title label on front board; engr. dedication, double-page engr. title, 24 double-page plates, as called for. Binding rubbed, inner hinges strained; plate III with tear through title into printed border,, plate IV with rust hole in printed border. £24,500

The complete set of 24 views of Florence drawn by Giuseppe Zocchi (c.1711-67) on the commission of the Marchese Andrea Gerini (1691-1766), and engraved by some of the foremost Italian engravers of the period, including Giuseppe Vasi. Although the influences of Piranesi can be seen, Zocchi pays more attention to everyday life in the city, including boatmen, swimmers, knife-grinders, promenaders and coachmen. The last four plates depict the festivals of the city, including the Chariot Race at Piazza Santa Maria Novella. The series was first published in 1744 and, like this edition, was dedicated to Maria Theresa of Austria, whose husband was Francis I, Holy Roman Emperor and Duke of Tuscany.

S/N 14735



Claude Lorrain's 'Book of Truth'



17. GELLEE, Claude.

Liber Veritatis; or A Collection of Prints after the original designs of Claude le Lorrain; in the collection of His Grace the Duke of Devonshire. Executed by Richard Earlom in the Manner and Taste of the Drawings...

3 vols. London: Boydell & Co, 1777 (vols 1 & 2) , & Hurst, Robinson & Co, 1819. Folio, matching later half calf gilt, edges uncut; Vol I: mezzotint frontis portrait of Claude, pp. 14 (incl. title), 100 numbered mezzotint plates printed in sepia; Vol II: pp. 5 (incl. title), plates 101-200; Vol III: mezzotint frontis portrait of Earlom, pp. (viii)(incl. title), stipple portrait of Boydell + 100 numbered mezzotints. Complete. Boards worn, some spotting of plates. £11,000

A fine collection of 300 mezzotints engraved by Earlom after the works of Claude Gellée (c. 1600-82), better known as Claude (of) Lorraine, a painter who helped popularise landscapes. While still in his thirties his client list included Pope Urban VIII. However this fame led to a number of works being mis-attributed to him, often fraudulently, so in 1636 he started cataloguing his works by making tinted outline drawings of each painting he completed, with the name of the purchaser marked. Six sets of this 'Liber Veritatis' or 'Book of Truth' were sent around Europe, allowing the authenticity of Claude's paintings to be checked. One set came into the art collection of the 2nd Duke of Devonshire, and it was this example that was copied and published by John Boydell, with the text listing the titles, original owners and present owners (if known). The publication must have been a success because the third volume of mezzotints was published over 40 years later and 15 years after Boydell's death, this time from drawing in other collections besides the Duke of Devonshire's. By 1819 Earlom, the engraver of all three hundred landscapes, was 76.

In order to reproduce the drawings accurately Boydell turned to mezzotint, a method not often used for landscapes but, printed in sepia, mimicked the pen and wash originals effectively. The result was described by Col. Abbey as 'a landmark in the history of reproduction of master drawings'. ABBEY: *Scenery* 200; the Duke of Devonshire's 'Liber Veritatis' sketchbook is now in the British Museum.

S/N 13778

A scarce set of city views presented as a contemporary board-mounted booklet



18. BOWLES, Carington.

Book 9: Twelve Views of Cities. Douze Vues de Villes.

London: Carington Bowles, c.1780. Original colour. Twelve etchings, each sheet 180 x 280mm, each laid on card, stitched with canvas trim. Light wear on front illustration (Rotterdam), binding cord replaced. £5,000

Twelve numbered European city views, titled in English and French, including London, Venice, Valletta, Gdansk and Constantinople. It was 'Book 9' of 31 sets of prints published by Carington Bowles between 1771-85, which his catalogue of 1784 described as 'Various sets, or books, of beautiful and entertaining prints, on half sheets of fine demy paper; containing 12 prints in each. Price 3s. plain, or 8s. each book, finely coloured'.

On the reverse is an ink ownership inscription: 'Capt.n Harrison 11th Royal Veterans'. The Royal Veteran Battallions were founded in 1802, primarily as a 'Home Guard' during the Napoleonic Wars. The 11th Battalion, raised in 1807, were stationed on Guernsey, Winchelsea, Bexhill and the Isle of Man. However in 1812: three companies were sent to garrison Anholt, a Danish island captured by the British in 1809 in order to restore the important lighthouse turned off by the Danes to hinder British convoys. The 11th was disbanded in June 1815, a matter of days after the Battle of Waterloo.

S/N 14995

An important large scale map of London

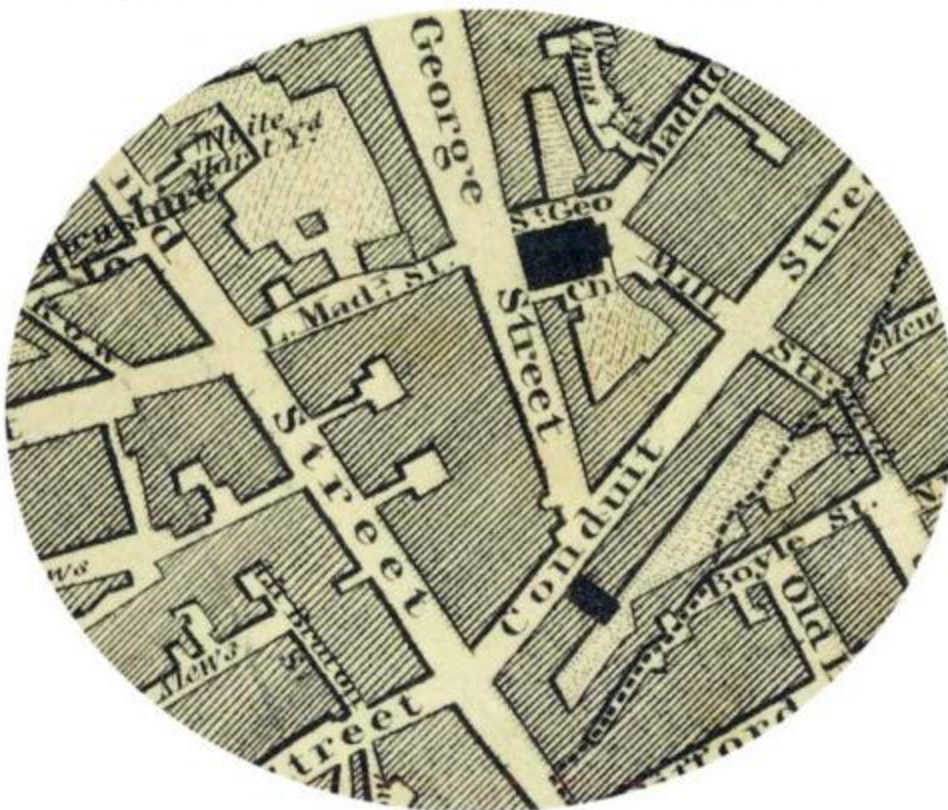


19. GREENWOOD, C. & J.

Map of London from Actual Survey Comprehending the various improvements to 1835. Humbly Dedicated to his most Gracious Majesty William IV by the Proprietors E. Ruff & Co, Hind Court, Fleet Street.

London: E. Ruff & Co., 1835. Original colour. Six sheets dissected and laid on linen, total 1260 x 1860mm. £16,000

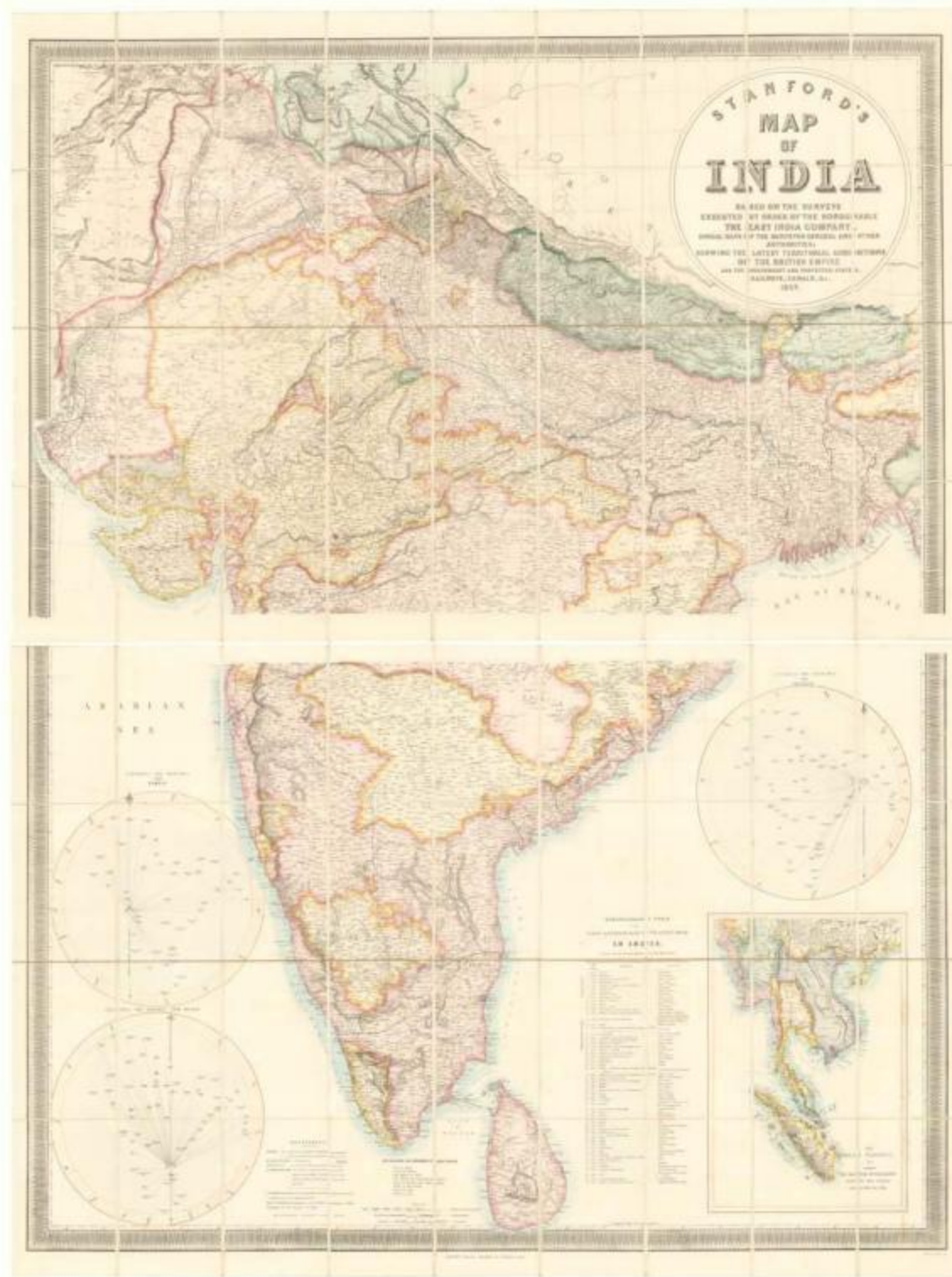
An incredibly detailed map of London, on a scale of 8 inches to a mile, extending to Kentish Town in the north, clockwise to the River Lea, Greenwich, Stockwell and Kensington. Under the map is a key and inset views of Westminster Abbey and St Paul's Cathedral.



Brothers Christopher & John Greenwood spent three years on their new survey of London, which was first published in 1827. This, the first issue by Ruff, has been updated to 1835, adding: the London and Greenwich Railway (the capital's first railway) the year before it opened; the positioning of the new National Gallery; 'New Bridewell' prison, Tothill Fields, opened 1834, now the site of Westminster Cathedral; and Rennie's New London Bridge, with the Old Bridge removed. *HOWGEGO: 309, edition 3a.*

S/N 18179

One of the last maps of India under the East India Company



20. STANFORD, Edward.

Stanford's map of India Based on the Surveys Executed by Order of the Honourable the East India Company, Special Maps of the Surveyor General and Other Authorities; showing the Latest Territorial Acquisitions of the British Empire and the Independent and Protected States, Railways, Canals, &c. 1857.

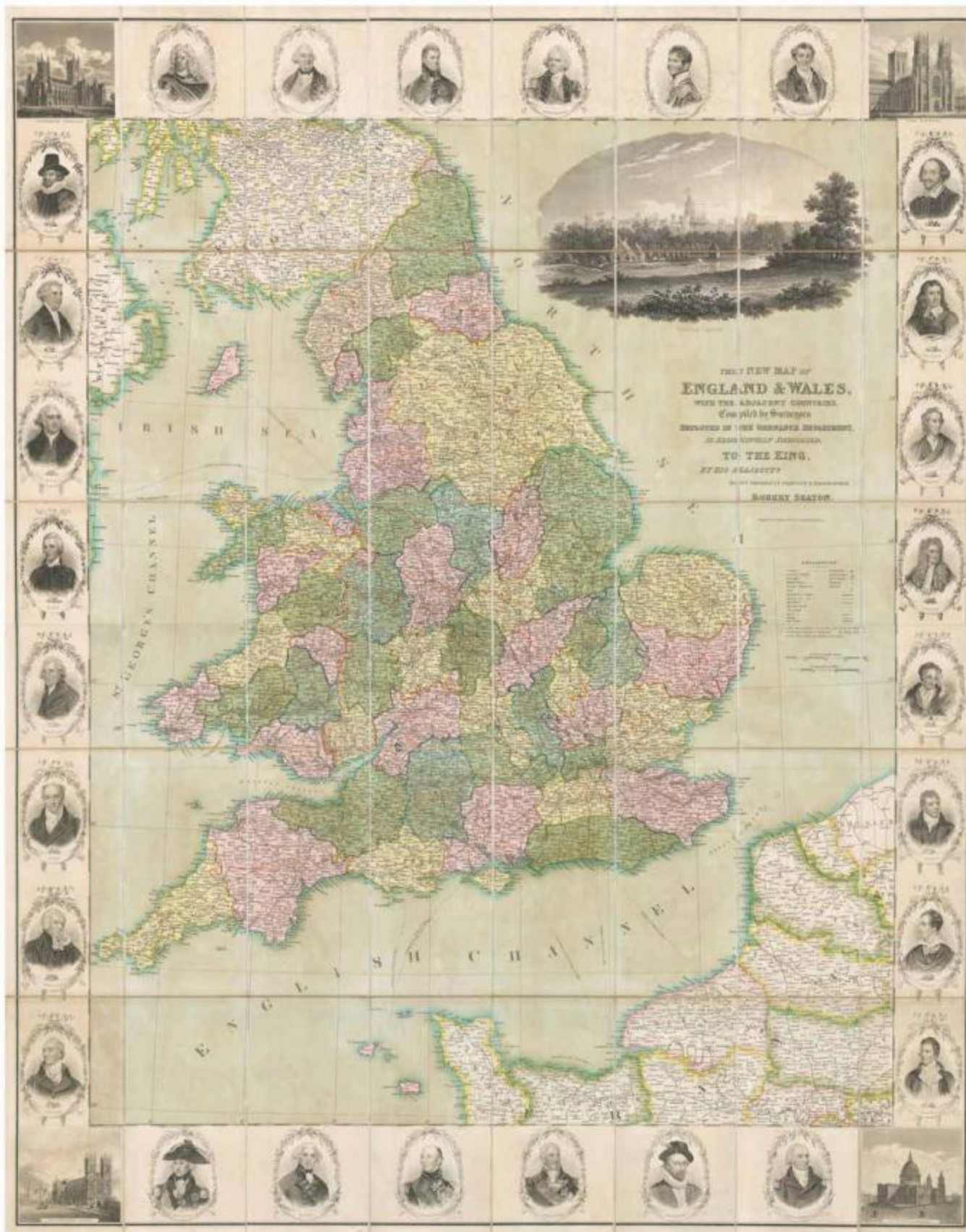
London: Edward Stanford, 1857. Coloured lithographic map, dissectioned and laid on linen in two sections, each c. 830 x 1270mm. With original slipcase with publisher's title label. £2,500

A large and detailed map of India and Sri Lanka, with the states coloured to mark their independence or the European country that controlled them. Three large circular diagrams show the distance and bearing of cities from Bombay, Madras and Calcutta respectively. An inset map bottom right is titled 'The Malay Peninsula &c. showing the British Possessions Beyond the Ganges'. A list gives the dates of acquisitions by the British Empire from Bombay in 1661 to Tanjore in 1856.

The map is an act of hubris by the East India Company, proclaiming their increasing control over India. However by May in the year of publication, the India Mutiny, also known as the First War of Independence, was started by Sepoys in Meerut and by the end of the following year the Company was no more, replaced by direct control by the British government.

S/N 18158

A decorative wall map of England & Wales



21. SEATON, Robert.

This New Map of England and Wales, with the Adjacent Countries, Compiled by Surveyors in the Ordnance Department, is Respectfully Dedicated to the King, by his Majestys Most Obedient Servant and Geographer, Robert Seaton.

London, James Neele & Co, c.1835. Fine original colour. Dissected and laid on linen as issued, total 1170 x 940mm, with slipcase. £1,500

A detailed map of England and Wales in fine original colour, with regional boundaries, roads, railways, settlements and topography marked. Dedicated to William IV, it has a large vignette of Windsor Castle above the title, views of Westminster Abbey, York Minster, St Paul's and Canterbury Cathedral in the four corners, and 28 portraits of British worthies in the borders. Along the top are soldiers, including Marlborough and Wellington; down the left are politicians, including Fox, Pitt and Canning; down the right are intellectuals, including Shakespeare, Newton, Pope, Byron and Burns.

S/N 10838

Large-scale map of Yorkshire

22. GREENWOOD, C. & J.

To the Nobility, Gentry & Clergy of Yorkshire, this Map of the County constructed from a Survey commenced in the Year 1817 & Corrected in the years 1827 & 1828, Is respectfully dedicated by the Proprietors.

London: Henry Teesdale, 1828. Original colour. Dissected and laid on linen in three sections, total if joined 1840 x 2230mm. With original full calf slipcase. £2,400

An updated edition of the Greenwoods' map, originally published 1818. Superbly detailed, it marks hundreds, parishes, towns, villages, turnpike roads, toll-bars, cross-roads, churches, castles, chapels, heaths, commons, canals, railways, distances between towns. Bottom right is a vignette view of York Minster, added for this edition.

Christopher & John Greenwood mapped all but five of the English counties in unprecedented detail, publishing their maps between 1817 and 1834. This one, the first to be published, was issued here without their names.

S/N 11797

Large-scale map of Somerset in fine colour

23. GREENWOOD, C. & J.

Map of the County of Somerset from an Actual Survey made in the Years 1820 & 1821 by C. & J. Greenwood,

London: Greenwood, Pringle & Co., 1822. Fine original colour. Dissected and laid on linen in two sections, edged with silk with marbled covers. Total 1860 x 1405mm. With original full calf box, with red morocco title label. £2,000

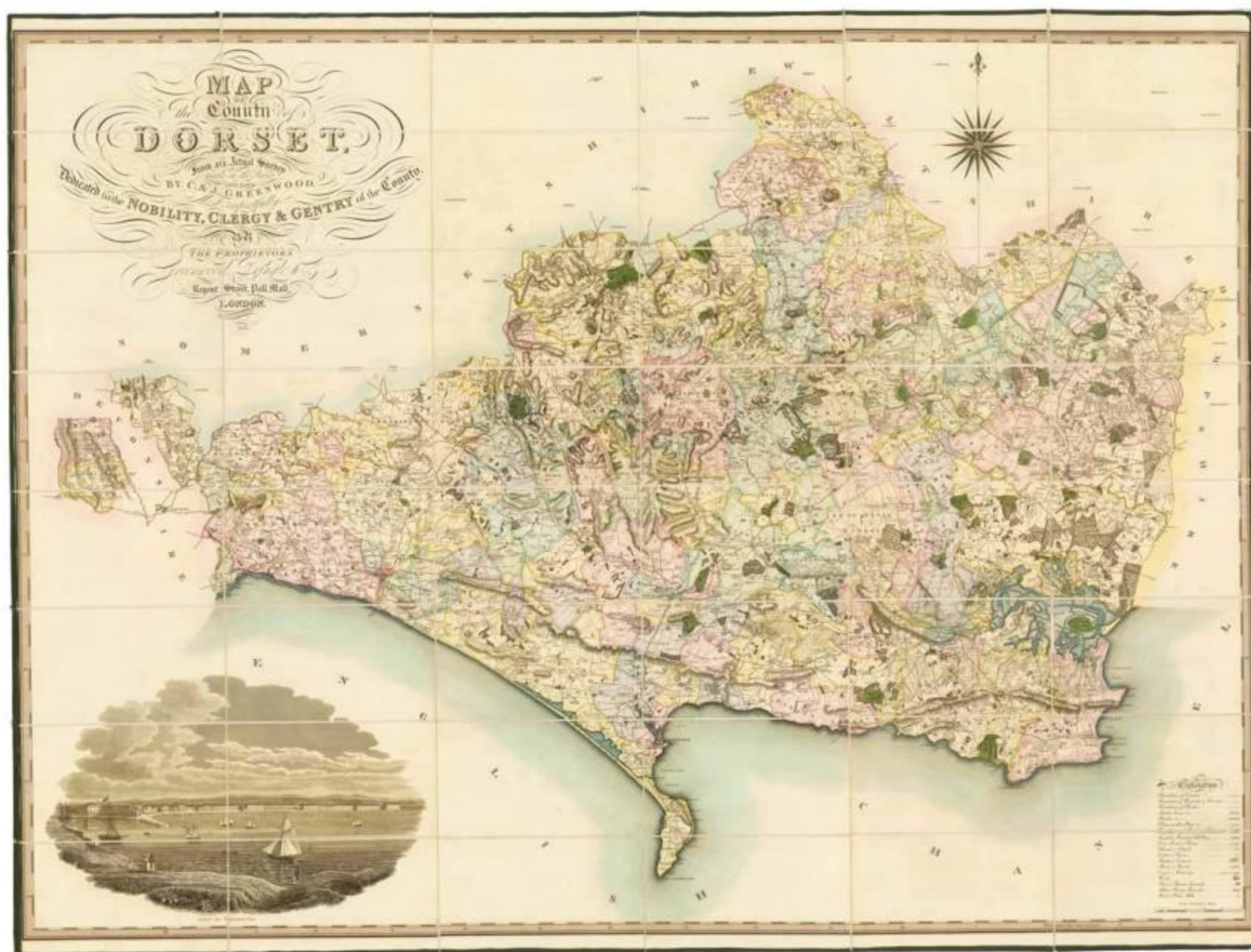
A highly-detailed map of Somerset, containing hundreds, parishes, towns, villages, turnpike roads, toll-bars, cross-roads, churches, castles, chapels, heaths, commons, canals, railways, distances between towns. Bottom left is a fine vignette view of Wells Cathedral. Although not in Somerset, Bristol is shown in small but precise detail.

Christopher & John Greenwood mapped all but five of the English counties in unprecedented detail, publishing their maps between 1817 and 1834.

S/N 18315



Large-scale map of Dorset in fine colour



24. GREENWOOD, C. & J.

Map of the County of Dorset from an Actual Survey made in the Years 1825 & 1826 by C. & J. Greenwood, Most respectfully Dedicated to the Nobility, Clergy & Gentry of the County...

London: Greenwood, Pringle & Co., 1826. Fine original colour. Dissected and laid on linen, edged with silk with marbled covers. Total 1190 x 1570mm. With original full calf box, with red morocco title label. Both map and box are in superb condition.

£2,400

A highly-detailed map of Dorset, containing hundreds, parishes, towns, villages, turnpike roads, toll-bars, cross-roads, churches, castles, chapels, heaths, commons, canals, railways, distances between towns. Bottom left is a fine vignette view of Weymouth from the Nothe, drawn by R. Creighton. Christopher & John Greenwood mapped all but five of the English counties in unprecedented detail, publishing their maps between 1817 and 1834.

S/N 17600

An uncommon large scale map of Lancashire in fine colour



25. HENNET, George.

A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate Survey made in the Years 1828 and 1829.

London: Henry Teesdale, 1830. Original colour. Dissected and laid on linen, 1630 x 1290mm. With original full calf slip case, worn. £900

Detailed large scale map of Lancashire, surveyed by George Hennet (1799-1857) and engraved by James Bingley. Top right, under the title is a vignette view of the New Custom House, Liverpool, engraved by Woolnoth after Barrow.

S/N 11796

England depicted as a man on a seamonsler

26. DIGHTON, Robert.

Caricature of England and Wales.

London: Bowles & Carver, c.1808. Original colour. Card,
140 x 105mm. £950

A separate-issue card, reduced from Dighton's famous 'Geography Bewitched' caricature map. England is a pot-bellied man, foaming mug of beer in his hand, pipe in his mouth, sitting astride a scaly sea-monster. Wales is his jacket.

Outside the printed border a text 'Caricatures of Ireland, Scotland, &c. with other ingenious devices' advertises the other maps in the series.

S/N 17716



A famous caricature map of Scotland

27. DIGHTON, Robert.

A Caricature of Scotland. Geography bewitched. —
Bonny Scotia.

London: Bowles & Carver, c.1808. Original colour. Card,
140 x 105mm. £950

A separate-issue card, reduced from Dighton's famous 'Geography Bewitched' caricature map. Scotland is depicted as an ugly man kneeling on a tasselled cushion, holding a tartan bag behind his back.

S/N 17717



A pocket globe in its original display box

28. MANNING, James.

Model of the Earth.

London, c.1860. 1¾" (45mm) diameter, twelve gores with hand colour, two axis pins, in original cardboard box with brass mount rings. A little wear to box.

A miniature globe from the mid-19th century, with Alaska still marked as Russian Territory (pre-1867). Little is known about James Manning: in 'Globes at Greenwich' Elly Dekker just gives estimated working dates of 1854-63.

S/N 18408



A Japanese table globe

29. ETSUZANDO.

[A 5" diameter Japanese globe.]

Osaka: Etsuzando, c.1925. Hand colour. 5" (125mm) diameter (at equator), brass meridian, wooden base, total 250mm high. £1,100

An unusual Japanese globe which is, like the Earth, an oblate spheroid (flattened at the poles).

S/N 18409

A collapsable globe

30. BETTS, John.

Betts's Portable Terrestrial Globe Compiled from the Latest and Best Authorities. British Empire coloured red.

London, George Philip & Son Ltd, & Liverpool, Philip Son & Nephew, c.1925. Printed waxed cotton globe with 'umbrella' mechanism, metal spindle and hanging ring. Globe circumference 1,260mm extended, 770mm long including spindle. With the original cardboard tube with printed cover. Some faint staining. £2,250

The globe's mechanism was invented by John Betts in 1860; this example is a later issue by G. Philip & Sons who manufactured them after Bett's death, c. 1863 to c. 1925. We have estimated the date of this example by the description of St Petersburg as 'Petrograd (Leningrad)' (renamed by the Soviets in 1924), and the separation of Transjordan from Palestine (1922) but before full independence from the British (1928).

S/N 16071



